Navigating through the Wave of Digital Disruption











Sistem

Televisyen

Malaysia

Berhad



Sdn Bhd



Metropolitan

TV Sdn Bhd



Sdn Bhd



MP CJ ENM

Sdn Bhd









Big Tree

Outdoor

Sdn Bhd

primeworks

100%

Primeworks

Studios

Sdn Bhd



Kurnia

Outdoor

Sdn Bhd

primeworks

100%

Primeworks

Distribution

Sdn Bhd



GOTCHA

100% The Right Channel Sdn Bhd

MONKEY

100%

Alternate

Records

Sdn Bhd

25%

Monster

Scape

Sdn. Bhd.

TRC

100% UPD Sdn Bhd

8Unit

UPD

60% Big Tree Seni Jaya Sdn Bhd

BIS





The New Straits Times Press (Malaysia) Berhad



MOBILE

Max - Airplay Synchrosound Studio One FM Radio Kool FM Radio







dhia







Donna likely







Sdn Bhd



Sdn Bhd



99%

Sdn Bhd





Sdn Bhd









Digital

Sdn Bhd

Holdings Sdn. Bhd

Sdn. Bhd.

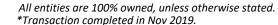
20% Maxoom* Sdn. Bhd.





















media prima What digital was in 2016

- < 1% of Group ADEX revenues
- Loss making
- Combined reach of 6 million Malaysians
- Separate platforms for each product



Transformation to a data driven business

Expand audience base

Focus on contentbe where theaudience are



Transformation to a data driven business







Expand audience base













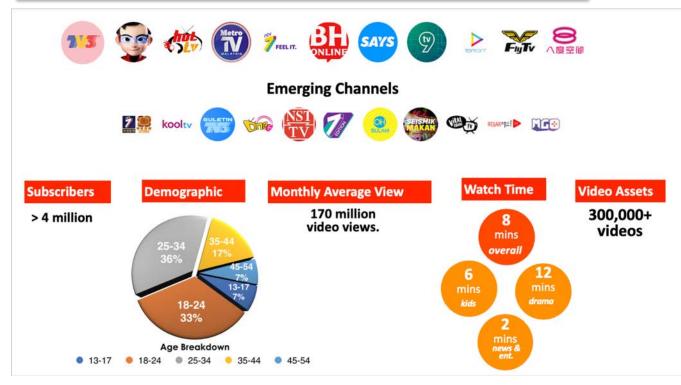






Focus on content – be where the audience are









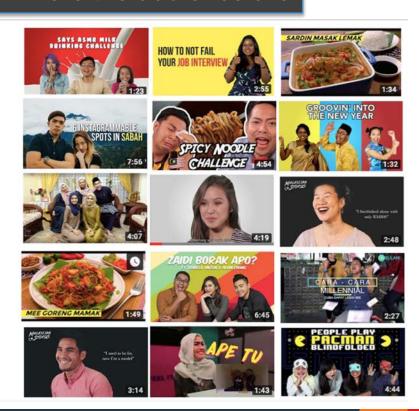
Focus on content – be where the audience are

People Engage With Content, Not Platform

Our audience engage and form an affinity with our content.

We are able to form success recipes for each audience segments.

This affinity is then lend to advertisers via Sponsored Content.





media prima Our investments are bearing fruit







media prima Our investments are bearing fruit

- 10% of Group ADEX revenues
- Profitable
- Combined reach of > 14 million Malaysians
- Largest mobile audience in Malaysia
- 8x growth in revenues

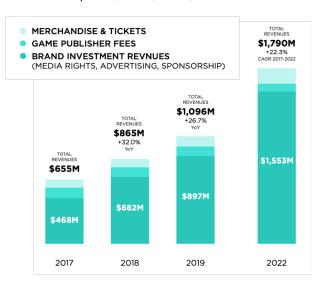




Growth trajectory of the Esports industry

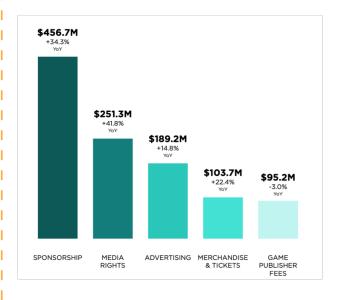
ESPORTS REVENUE GROWTH

GLOBAL | 2017, 2018, 2019, 2022



ESPORTS REVENUE STREAM

GLOBAL - 2019







FUTURE GROWTH

- More local sponsor involve in esports
- Grow the esports community both player & audience through ...
 - consistent tournament format (i.e. KEK or up coming national league)
 - access to quality facilities (connectivity, equipment, training) for balance opportunity for player outside urban market



- Publisher Games Advertising / IAP transaction & IP / Media Rights
- Organiser, platform & media -Sponsorship & tickets
- Teams & Athlete Sponsorship & prize money





AUDIENCE

- Player & casual audience
- Core audience between age of 19
 24 years old*
- 10.6m (out of 20m) total game audience in Malaysia**

MARKET POTENTIAL

- Mobile gaming remains the largest segment globally & fastest growing especially Asia Pacific
- 2018 RM720 million IAP transaction (only on Google & Apple store!) in Malaysia (30% YOY growth)* lead by games like MLBB (Moonton), PUBG (Tencent) & Free Fire (Garena)
- Youtube Malaysia reported in 2018, Gaming content is 3X bigger than all sports combined!



*source - App Annie *source - Comscore

ESPORTS SPONSORSHIP IS STILL GROWING! OVERVIEW OF ESPORTS SPONSOR FOR TOP LEAGUE TOURNAMENT 1H 2019

	Apparel & Retail	Hardware	Peripheral	Automotive	Telecom	Finance & Payment Provider	Food & Beverage	Gaming Furniture	Music	Oil & Gas	Electronics	Cosmetics	Social Media	FMCG
										٥				
LPL	MIKE	ALJENWARE	Open	Mercedes-Benz		Open		DXRAGER	Open		REDMAGIC	L'ORÉAL MEN EXPERT	HUPU	Open
	Foot Locker	ALIENWARE	logitech (¬	(KIA)	Open	mastercard	Red Bull	DXRACER	Open		Open	Open	Open	Open
EGENDS	NATIONS	ALENWARE	Open	Open		mastercord StateFarm	Jacob Super	SECRET LAB	Орел		Open		Open	Open
OVERWATCH LEAGUE	FANATICS	OMEN-	Open	TOYOTA	т	State Farm	Coca Cola		Spotify		Open	Open	Open	Open
KPL	#la	Open	Open	上海大众汽车	Open	Open	黎一 亞耶	Open	Ореп	Open	vivo	Open	Open	5

- Esports provide more segment for brands to get involve versus other sports or other events (i.e concert, carnival etc)
- Media Prima's Kejohanan E-Sukan Kampus (KEK) has attracted 10 sponsors for its season 2 from only 5 sponsors in season 1



Structure and current outlook of the Esports landscape

FEDERAL MINISTRY

Kementerian Belia & Sukan | MDEC



GAME DEVELOPER/ PUBLISHER

Tencent | Moonton | Garena | Valve | Blizzard | EA Games



AGENCY

Game agency | Media agency | PR Agency



Electronic Sports League (ESL) | The International etc



Twitch | Facebook Gaming | Youtube Gaming | Media companies





Casual





Gamer



TO SHINE A HEALTHIER LIGHT TOWARDS THE NEXT BIGGEST SPORT AFTER FOOTBALL.

To push positive side of gaming.

Educating the mass on esports industry, the career and the future path – beyond gaming.

Working with private and government to create a healthy and professional infrastructure starting from University level.

SUPPORTING GOVERNMENT'S INITIATIVE

As a media company we deliver and support government's campaigns, projects and initiative to further thrust the esports and gaming industry.

AS THE CHAMPION FOR GOOD COVERAGE

Pushing esports to mass.

- 9.8 Million daily views on our TV channels.
- 4 Million readership on our print news yearly.
- 5 Million listeners yearly.

CONNECTING THE MISSING DOTS

To become the bridge between organisers, brands, media, community and the mass.

Helping the grow and nurture the esports scene in Malaysia.





MEDIA PRIMA ESPORTS FOUNDATION



EDUCATION

Educational elements in Esport tournaments.

To ensure that participants and also visitors could gain more knowledge and be more exposed towards the industry.



EXPLORATORY

To explore working with different game titles and also segment of Esports.

To work closely with internal staffs and provide a hands on Esports experience and training.

Explore working with new clients and partners.



GRASSROOT

Tournaments for people in the outskirts and also grassroots. To ensure that Esports is spread widely and also equally to everyone in Malaysia.



SUPPORT

Supporting Government's and partner's Esports initiative. Event support or coverage support.



A full esports and entertainment experience...



Tournament

Top tier: COD Mobile MLBB

Lower tier: FIFA19 CS:GO

Entry level: KEK Arked



Education

Sembang Gamers

KEK Soft Skill

Esports educational experience



Entertainment

KEK Jam

JJCM Food Trucks

KEK Arked: Gaming experience

Giveaways



KEK 2019 GROWTH STORY SO FAR!



Livestream views in 2019



125K

Foot traffic in 2019



ATTRACTS

26M

Total reach on social media platforms



TOTAL SOCIAL MEDIA POSTINGS

CREATIVE VISUALS DEVELOPED (OVERALL)

ARTICLES
WRITTEN IN MGO!

ITEMS GIVEN OUT FOR GIVEAWAYS AND KEK TRIALS!

HONDA JAZZ HYBRID GIVEAWAY!

REACHING OUT TO

266

Campuses in Malaysia covering more than 51% of the total campuses.



INCREMENT

27%

From 2,995 athletes participation in Sem 1, to 3,828 in Sem 2.



PRODUCTION

68

Live stream have been produced by MPD x Prime Works Studios.

Media Prima Digital – Esports 2020

Digital Content



Local Games & Esports Champion



Regional Games & Esports Portal

Esports Activation & Content



Malaysia's biggest esports campus event mixed with entertainment & education content

Powered by Media Prima platforms i.e Digital, TV & Radio







Thank you!



